GERTRUDE MAY STEIN.

EMMA JUCH.

oncert, but avoid concerts as if pesti-
ential.

The reason is not afar. There were
ormerly too many, as to-day there are
oo few, concerts, and wild horses can-

Franz, and Brahms wa
formerly sung, has gon
out of vogue. The Her
schels in England an
Max Heinrich in this cou
try are the few artis
who risk these concerts
song. I must not forg
Plunket Greene and Mar
Brema, but, as a matter
fact, chamber music ha
lost its hold on the affe
tions of the lover of r
fined art.

Of course it is a trans
tory eclipse—the pend
lum is bound to swing th
other and the right wa
presently. If there ha
been little singing in pu
lic, there has, by the la
of compensation, bee
much activity at priva
musical functions. Th
matinée musicale is muc
in favor just now, an
while most of the artis
whose faces you see i
this issue of the METR